

Short biography

Ms. Potes, (Colombia-USA), moved to the United States in 1983 and began composing music in 1990 at the age of 35. She has established a career as a composer known for her subtle, yet energetic and personal style. Her compositions have been performed by, among others, the Montreal Chamber Orchestra, National Symphony of Colombia, Azlo Orchestra, the Symphony Orchestra of Cali, National Philharmonic Orchestra of Venezuela (XVI Festival de Música Latinoamericana) and by the National Symphony of El Salvador (IV Festival Internacional de Música Contemporánea), Orquesta Sinfónica de Cali, Darmstadt 2000 Internationale Ferienkurse für Neue Musik International Alliance for Women in Music, the ISCM in New York, Parnassus, the Network for New Music, Momenta Quartet, The New York New Music Ensemble, the Institute for New Music in Freiburg, Germany, the ISCM in Seoul, South Korea and music festivals in Argentina, Brazil, Venezuela, México, El Salvador and Colombia. Ms. Potes began her musical studies at the Conservatorio Antonio Maria Valencia in Cali, Colombia. She received a M.M. and D.M.A. from Temple University where she studied with Matthew Greenbaum, Ursula Mamlok and Maurice Wright. Ms. Potes has received commissions from the Ministry of Culture of Colombia, Independent Foundation, Sala Luis Angel Arango/Banco de la República of Colombia. She is the Artistic Director and founder of the concert series *Las Américas en Concierto* (americasenconcierto.org) in New York City and teaches at Mannes College Preparatory Division.